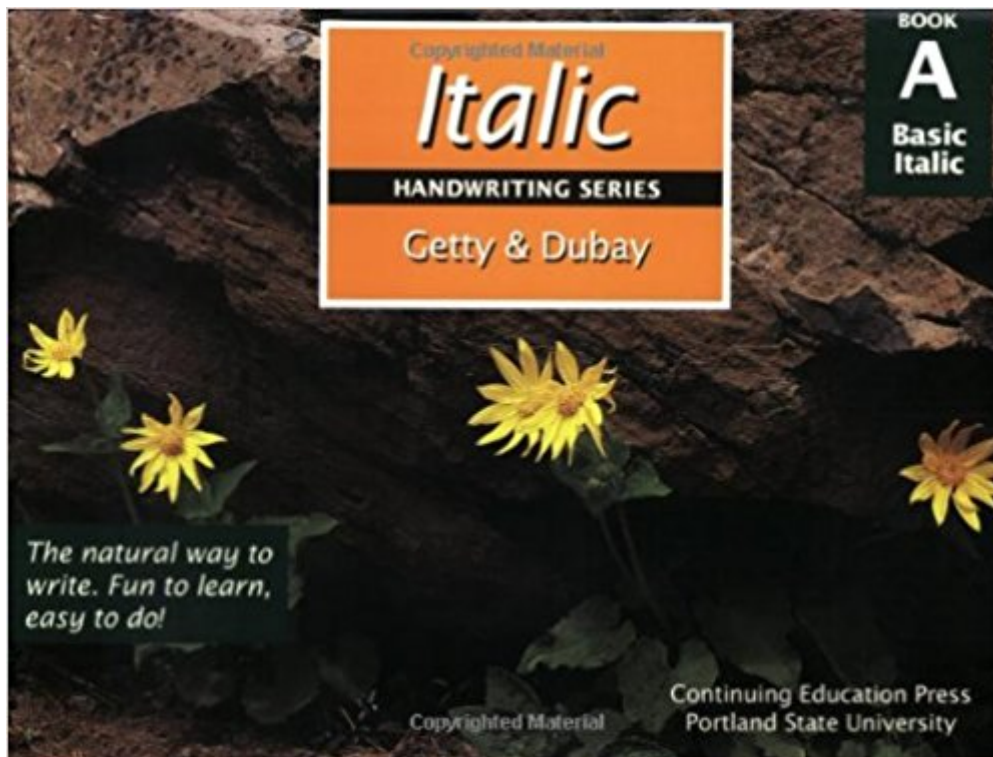




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# Italic Handwriting Series Book A



## Synopsis

This is the first of a seven book series (K-6th grade), providing instruction in italic handwriting. It is designed for the beginning student of handwriting and is recommended for preschool, kindergarten, and/or early first grade. The twenty-six lowercase letters and the twenty-six capitals are introduced one letter per page. Letters are arranged in the order of lowercase families, which group letters with similar strokes together and progress logically from simple to more complex forms. Every page has models to trace, letters to write beginning at the dot indicators provided, and in the blank spaces, with a "best" letter box to complete on each alphabet page, showcasing the child's best work for that particular letter. The books were designed so that a child may begin anywhere in the series, even though they have never before learned italic. Each book begins with a comprehensive review for that particular level. For example if a child is in the 4th grade, and can write at that grade level, they can begin with Book E without having to work through any of the previous books, adding to the versatility and cost-effectiveness of this series.

## Book Information

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Product Dimensions: 0.2 x 8.5 x 11 inches

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Average Customer Review: 4.0 out of 5 stars 23 customer reviews

Best Sellers Rank: #54,268 in Books (See Top 100 in Books) #19 in [Books > Reference > Words, Language & Grammar > Handwriting](#) #269 in [Books > Arts & Photography > Architecture](#) #17450 in [Books > Textbooks](#)

## Customer Reviews

"I am behind this handwriting 100%. Everyone can read it. It's easy to teach, and the results are beautiful..." -- Val Hornburg, Teacher and winner of the Miriam Joseph Farrell Award for Distinguished Teaching  
"Inga Dubay and Barbara Getty deserve the thanks of every teacher and every parent. It's a breakthrough at last!" -- Betty Edwards, PhD, Author of *Drawing on the Right Side of the Brain*  
"My daughter's handwriting has improved dramatically in just two months of sporadic use. I can now read everything..." -- Homeschooling parent, Washington,

## Pennsylvania

Barbara Getty, MAT, has taught calligraphy and handwriting for over 25 years, and elementary school for 14 years. She has been an instructor at Lewis and Clark College, Portland Community College and Portland State University (in Portland, Oregon), currently conducts workshops on calligraphy and italic handwriting, and was featured on CNN. She studied with Lloyd Reynolds and Jacqueline Svaren. Her work has been exhibited nationally and internationally, and published in *International Calligraphy Today*. She is a graduate of Lewis and Clark College, did postgraduate work at Portland State University, receiving her MAT from Lewis and Clark College. Inga Dubay, BA, has taught calligraphy at the Oregon College of Art and Craft in Portland, Oregon, since 1975, and was Book Arts Department Head for six years. She also taught at Portland State University and has conducted numerous calligraphy and handwriting workshops across the country including several International Calligraphy Conferences. She studied at Mills College, received her degree from the University of Oregon, and did post-graduate work at the Art Academy in Oslo, Norway, the University of Oregon, and the University of California, Berkeley. She studied calligraphy with Lloyd Reynolds and Lois McClelland. Her work has been shown in national and international juried and invitational exhibitions, and has been published in *Calligraphy Review*, *Martha Stewart Living* and *Lettering Arts*. Both authors travel all over the country giving seminars to physicians and medical professionals on how to write legibly.

My daughter is 5 and working through this book easily. It's not "fun" or exciting but she has plenty of those types of books. This is her first more "serious" book and she's not having any problems

My 5 year old has been writing words for some time but has not had any formal instruction until recently. He really enjoys these lessons. The letters are grouped together by how the letters are formed instead of alphabetically, it has made learning to write an enjoyable experience for him. I really like the one stroke method, it will make it much easier for him to learn cursive. The book itself does not stay open well, but I took it to Staples to have it spiral bound. I do think the letter 't' is formed a little strange, it is written with the curve at the bottom as a type-written 't' is written. Although I do think the Getty-Dubay italics is a wonderful way to learn to print, you may want to look ahead at what this style of cursive looks like, it is distinctive and not what one typically thinks of as cursive. I do think it would be easy to use a different style of cursive later on though.

I homeschool and love this entire series. My kids used HWOT previously and hated it. They like to make the letters "pretty" with the italics style and this book breaks the steps down. It's exactly what we needed.

You should know this about the book. It is for pre-school or kindergarten. It is for printing in italic style. If you want your child to learn "block printing", this is not the book for you. Personally, I think a child should know how to do block printing, sometimes called traditional manuscript. If you buy into this series, you'll want the instruction manual too. If you just want to teach/learn the italic cursive, start with book D in this series. Be warned. If you or your child likes the "loopy" cursive, this is not for you. Italic cursive, starting in book D, does not have loops. It looks a bit different. It is a major alternative to the old fashioned way of doing cursive. Remember those goofy capital "Q"s that looked like a numeral "2"? Italic cursive gives you a Q that looks like a Q, unlike what I saw as a child. I recommend considering this series.

Happy with order!

This is a fabulous series. In most states, teachers have no knowledge of the history of handwriting styles and therefore do not know the first thing about teaching letter forms to children. Italic handwriting returns us to the beautiful forms (before loops and joins overtook letters and which lead to confusion and difficulty for children who are forced to learn the degenerate modern "cursive"). This series teaches a natural progression from individual italic letters to the cursive joined letters that can be written ligibly, rapidly and rhythmically. Bravo!!

We've used this series of writing guides in our homeschool for over ten years and have loved them. The style is pleasing to the eye and still easy to write. Our kids often get complements on their handwriting.

Too easy for my 5 year old.

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Calligraphy book ( Lettering calligraphy ) Handwriting Analysis 101: A Complete Basic Book to

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